

# Music Theory Review

Ensemble: \_\_\_\_\_ Name: \_\_\_\_\_

For the key signature, what is the order of sharps? \_\_\_\_\_

For the key signature, what is the order of flats? \_\_\_\_\_

If the key signature is in sharps, how do you tell what the major key is?

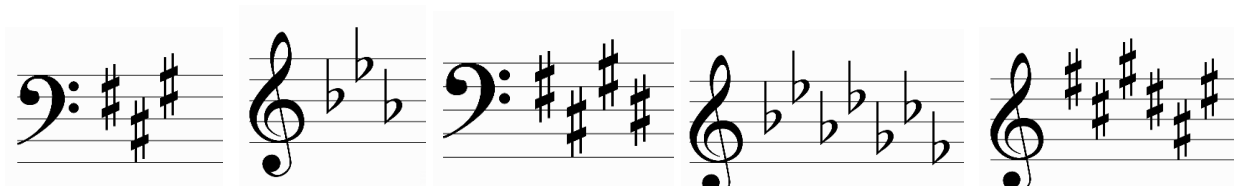
If the key signature is in flats, how do you tell what the major key is?

What is the major key if there is only one flat in the key signature? \_\_\_\_\_

What is the major key if there are no flats or sharps? \_\_\_\_\_

In regards to solfege, why is it important to know the key signature?

Key Signature Review: Label each example with the correct major key signature.



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The image shows five musical staves, each with a different key signature. From left to right: 1. Bass clef with three sharps (F#, C#, G#). 2. Treble clef with two flats (Bb, Eb). 3. Bass clef with four sharps (F#, C#, G#, D#). 4. Treble clef with five flats (Bb, Eb, Ab, Db, Gb). 5. Treble clef with six sharps (F#, C#, G#, D#, A#, E#).

Identify the key signature, then analyze and label the notes of each example with the appropriate solfege syllables.

Musical staff 1: Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter notes: B3, C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, Bb7, C8.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter notes: B3, C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, Bb7, C8.