

Choir Rehearsal Self-Evaluation

Name:

Date:

After listening to the recording(s) of the choir's rehearsal, evaluate the following aspects of the ensemble's singing. Your evaluation should include positive comments, as well as comments on where challenges remain, and what you will do to help the ensemble improve moving forward. Please make specific references to the music in your comments (including measure number).

Tone Quality and Production (overall control, warmth, consistency, resonance and space, etc.)

Pitch Accuracy and Intonation (within section as well as entire ensemble)

Rhythmic Accuracy (steadiness of beat and accuracy of the printed rhythms)

Musical Interpretation (musicality, dynamics, phrasing, style)

Ensemble skills (balance, blend, vowel formation, entrances and cutoffs, diction, articulation)

List specific spots in the music where you still need help--not just with notes and rhythms, but with any of the concepts covered above.