

**Choir Spring Final**

Name:

Date:

Write about the performance of the following pieces. What makes it a good performance? Your discussion should include concepts that we have discussed and worked on in choir this year. This discussion may include, but not limited to: breathing, tone, resonance, pitch, intonation, rhythm, balance, blend, phrasing, dynamics, diction, vowels, etc. Be specific and detailed in your analysis!

Recording #1: [Alleluya Psallat](#)

Recording #2: [My Lord Has Come](#)

Recording #3: [Miniyama Nayo](#)

Recording #4: [There is No Rose](#)

Recording #5: [Kalinda](#)

Recording #6: [As the Rain Hides the Stars](#)

Which one(s) was (were) your favorite, and why? BE SPECIFIC.

## **Choir Self-Evaluation**

What were your favorite things about choir this year?

In what areas of choir do you feel like you improved the most this year? What were some of the things we did in choir that you found helpful?

What do you wish you would have done differently, or worked more on, while in choir this year?

What additions/changes do you think we should make to make choir an even more valuable experience?

Anything else I should know about your choir experience this year?