



Small Ensemble Singing Rubric

Students will be assessed on the following concepts: pitch and rhythm accuracy; tone production; diction (including vowel formation); dynamics and phrasing; and ensemble skills (intonation, blend, balance, etc.). The following is a description of how the assessment will be scored.

Concept/Points (out of 10)	10: A perfect or near-perfect performance	9: A performance with only a few minor flaws	8: A solid performance, but one with a few issues	7: A performance that demonstrates skill and understanding, but contains errors	6 or below: A performance containing numerous flaws
Pitch Accuracy	-very few (if any) mistakes are present with regards to pitch	-performance may contain one or two minor issues with pitch	-occasional mistakes in pitch	-contains clear errors in pitch	-numerous mistakes in regards to pitch
Rhythm Accuracy	-very few (if any) mistakes are present with regards to rhythm	-performance may contain one or two minor issues with rhythm	-occasional mistakes in rhythm.	-contains clear errors in rhythm	-numerous mistakes in regards to rhythm
Tone Production	-tone is relaxed and well supported by the breath -tone has a tall,	-tone is consistent, but excerpt shows minor issues in regards to breath	-tone is somewhat consistent, but excerpt demonstrates flaws in regards to	-excerpt shows knowledge of correct tone production, but also contains	-excerpt shows a lack of understanding in regards to tone production (poor

	warm sound (lifted palate) and is also resonant (placed forward, but not nasal)	and/or singing with space and resonance	breath and/or tone production	clear difficulties in regards to tone production	breath management, significant tension and/or nasality, etc.)
Ensemble Skills (intonation, blend, balance, etc.)	-the exercise is consistently in tune -individual voices blend well and all parts are balanced	-exercise contains only very minor issues in regards to intonation -minor issues with blend and/or balance	-intonation is close, but not entirely consistent and/or is unsettled -voice(s) starting to stick out, or moments where certain parts overpower the ensemble	-intonation is inconsistent -clear moments where individual voices are heard, or certain parts consistently missing and/or sticking out	-intonation is inconsistent throughout the exercise with numerous flaws -consistent lack of blend and/or balance within ensemble
Dynamics and Phrasing	-dynamics are consistently accurate with score markings -singing shows intimate knowledge of the direction of the phrase and dynamics within the phrase	-dynamics are consistent with a few exceptions -phrasing is accurate, but lacks expression	-dynamics are mostly correct, with a few discrepancies or mistakes -phrasing at times lacks direction	-excerpt shows knowledge of dynamics, but contains errors -phrasing lacks direction and/or understanding	-excerpt has clear errors and shows a lack of understanding of dynamics -phrasing shows little direction; clear mistakes dynamically within phrases